Contents

Literature

I.	Women—Wives or Mothers	By A Woman . .	Page 11
II.	"Tell Me not Now" .	William Watson . .	19
III.	The Headswoman . .	Kenneth Grahame . .	25
IV.	Credo	Arthur Symons . .	48
V.	White Magic . . .	Ella D'Arcy . . .	59
VI.	Fleurs de Feu . .	José Maria de Hérédia, of the French Academy .	69
VII.	Flowers of Fire, a Translation	Ellen M. Clerke . .	70
VIII.	When I am King . .	Henry Harland . .	71
IX.	To a Bunch of Lilac .	Theo Marzials . .	87
X.	Apple-Blossom in Brittany	Ernest Dowson . .	93
XI.	To Salome at St. James's .	Theodore Wratislaw .	110
XII.	Second Thoughts . .	Arthur Moore . .	112
XIII.	Twilight	Olive Custance . .	134
XIV.	Tobacco Clouds . .	Lionel Johnson . .	143
XV.	Reiselust	Annie Macdonell . .	153
XVI.	To Every Man a Damsel or Two	C. S.	155
XVII.	A Song and a Tale . .	Nora Hopper . . .	158
XVIII.	De Profundis . . .	S. Cornish Watkins .	167
XIX.	A Study in Sentimentality .	Hubert Crackanthorpe .	175
XX.	George Meredith . .	Morton Fullerton . .	210
XXI.	Jeanne-Marie . . .	Leila Macdonald . .	215
XXII.	Parson Herrick's Muse .	C. W. Dalmon . .	241
XXIII	A Note on George the Fourth	Max Beerbohm . .	247
XXIV.	The Ballad of a Nun .	John Davidson . .	273

Art

The Yellow Book—Vol. III.—October, 1894

Art

I. Mantegna	By Philip Broughton	*Page*	7
II. From a Lithograph.	George Thomson		21
III. Portrait of Himself.	Aubrey Beardsley		50
IV. Lady Gold's Escort.			
V. The Wagnerites			
VI. La Dame aux Camélias			
VII. From a Pastel	Albert Foschter		89
VIII. Collins' Music Hall, Islington	Walter Sickert		136
IX. The Lion Comique			
X. Charley's Aunt			
XI. The Mirror	P. Wilson Steer		169
XII. Skirt-Dancing			
XIII. A Sunset	William Hyde		211
XIV. George the Fourth	Max Beerbohm		243
XV. Study of a Head	An Unknown Artist		270

XUM